



Technical Rider & Stage Instructions

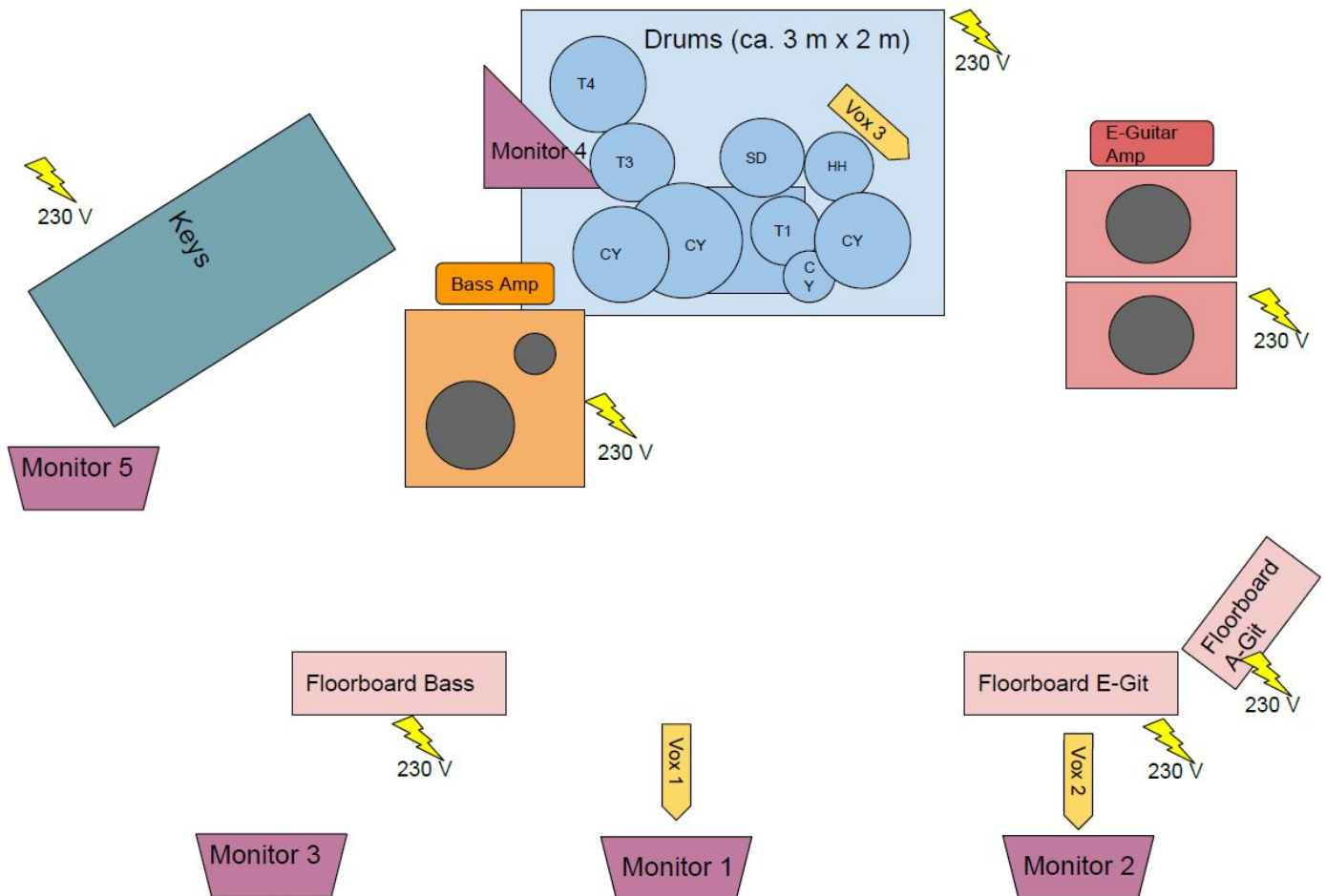
Date: 14.06.2016

Ansprechpartner:

Lisa Strothmann
Tel. 01523 3869264

Simon Steigmayer
Tel: 0174 30 21 891

1. Stage Plan



2. Channel Plan

CH	Instrument	Mic	Stand	Comment
1	Kick Drum	tdb	tdb	
2	Snare Drum	tdb	tdb	
3	Tom 1	tdb	tdb	
4	Tom 2	tdb	tdb	
5	Tom 3	tdb	tdb	
6	Hi Hat	tdb	tdb	
7	Overhead L	tdb	tdb	
8	Overhead R	tdb	tdb	
9	Vox 1 (Lisa)	Wireless Mic	One Hand Mic Stand	Characteristic: Shure Beta 58A
10	Vox 2 (Simon)	tdb	Boom Arm	Characteristic: Shure SM 58
11	Vox 3 (Matze)	tdb	Boom Arm	Characteristic: Shure SM 58
12	Bass	DI out (XLR)		
13	Guitar Amp	SM 57	Mini Boom Arm	
14	Acoustic Guitar	Di Box		DI Box Available
15	Keyboard L	XLR Out		balanced out
16	Keyboard R	XLR Out		balanced out

tdb= to be decided by audio engineer

3. Monitor Plan

Nr	Band	Monitor	Input	Comment
1	Lisa (Vox)	Wedge Box or Wireless Inn Ear	3,5 mm Klinke	
2	Simon (Guitar)	Wedge Box		
3	Dominik (Bass)	Wedge Box		
4	Matze (Drums)	Wedgebox and wired In Ear	3,5 mm Klinke	In Ear and Wedge Box to use in parallel
5	Davor (Keys)	Wedge Box and wired In Ear	XLR Female	In Ear and Wedge Box to use in parallel